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HOUSE JOINT RESOLUTION 391
By Walker (Rhea)

A RESOLUTION to honor Mrs. Susan Cassidy Wilhoit of Dayton.

WHEREAS, it is appropriate that the members of this General Assembly of the State of Tennessee should honor those persons who through their professional and personal endeavors are a credit to their respective families, communities, and to the state; and

WHEREAS, one such outstanding person is Mrs. Susan Cassidy Wilhoit, a professional watercolor artist from Rhea County; and

WHEREAS, Mrs. Wilhoit has lived in Dayton for twenty years, where she maintains her studio and business, Pleasant Places Watercolors; and

WHEREAS, in conjunction with The Tennessee State Museum, Mrs. Wilhoit is presenting her series of watercolors entitled, *Tennessee: Across the Generations*, at the War Memorial Plaza in Nashville from January 3 through May 31, 2000; and

WHEREAS, the beautiful watercolor paintings serve as "visual essays" of historical landmarks and landscapes in forty-eight of Tennessee's ninety-five counties; and

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WHEREAS, the scenes depicted in the display were chosen and funded by private sponsors within the represented counties: Bledsoe, Blount, Bradley, Carroll, Carter, Claiborne, Clay, Cocke, Cumberland, Davidson, Decatur, DeKalb, Dickson, Giles, Grainger, Hamblen, Hamilton, Hancock, Henderson, Jefferson, Lewis, Loudon, Macon, Marion, McMinn, Meigs, Monroe, Montgomery, Moore, Obion, Overton, Polk, Rhea, Roane, Robertson, Sequatchie, Sevier, Shelby, Smith, Sullivan, Tipton, Trousdale, Unicoi, Van Buren, Warren, Washington, Wayne, and Wilson; and

WHEREAS, among the scenes included in the show are the Parthenon, representing Davidson County; a view of Memphis from the Mississippi River, representing Shelby County; and a view of Chattanooga from Lookout Mountain, representing Hamilton County; and

WHEREAS, Mrs. Wilhoit has donated all forty-eight paintings to The Tennessee State Museum's collection; and

WHEREAS, in the words of the artist, "In celebration of the new millennium I have painted the watercolors as virtual essays of Tennessee's proud heritage. Four years ago I began a journey throughout Tennessee seeking to capture the spirit of its counties within the context of architecture, history, and natural beauty."; and

WHEREAS, Susan is most grateful of the love and encouragement that she shares with her husband, Mel, who chairs the music department at Bryan College, and their two daughters; and

WHEREAS, this General Assembly would like to recognize and thank Mrs. Wilhoit for her exemplary talent, her outstanding works of art displayed in the series, *Tennessee: Across the Generations*, her having chosen the beautiful backdrop of Tennessee's counties as her subjects, and for having donated the paintings to The Tennessee State Museum; now, therefore,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE ONE HUNDRED FIRST GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE SENATE

CONCURRING, That we honor and commend Mrs. Susan Cassidy Wilhoit of Dayton for her service to the state of Tennessee as an honorary ambassador of this great state through her works of art displayed in the series of watercolor paintings, *Tennessee: Across the Generations*, and extend to her our heartfelt wishes for every future continued success.

BE IT FURTHER RESOLVED, That an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.